



Name: Dr Suman Rathore

Designation: Assistant Professor, English

Department: Department of Languages

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1. Qualification:

PhD in English with the title of the thesis as, "Socio-cultural study of Children with Disabilities and Therapeutic Measures in Select Contemporary Indian Fiction"

2. Area of Interest/Specialization:

English Literature, Disability Studies, and Health Humanities,

3. Experience:

1.5 Year

4. Achievements:

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5. Honours & Awards:

UGC- NET in English (2018)

Awarded Tata Trust Scholarship for Film Preservation and Restoration Workshop, India (2017).

Awarded Gold Medal for securing First position in the Post-Graduation program at the Central University of Rajasthan (2012).

6. Publications & Books:

1) Rathore, Suman and Supriya Agarwal. "Moving Beyond the Confines of Disability." *Understanding Marginality: Cultural and Literary Perspectives*, edited by Supriya Agarwal, Neha Arora and Ved Prakash. Rawat Publications, 2021, pp. 205-211.

2) Rathore, Suman, and Supriya Agarwal. "Disability, Health and Healing in *The Ghosts of Vasu Master*". *Shodh Sarita* 10. 40 (2020): 79-83.

3) Rathore, Suman, and Supriya Agarwal. "Echoes of Silences in a Cultural Vacuum: Study of Child in Select Hindi Cinema". *Indian Journal of Sustainable Development* 4. 1 (2018): 32-36.

	<p>4) Agarwal, Supriya, and Suman Rathore. "Silenced in the Castle of Gendered Delusion". <i>Voices</i> ed. (2017): 42-50.</p>
<p>7. Conferences & Seminars:</p>	<ol style="list-style-type: none"> 1) Organizing Committee Member of the National Workshop on "Patanjala Yogasutra: Samadhi Pada (With the commentary of Vyasa Bhasya)" organized by Morarji Desai National Institute of Yoga in collaboration with Inter-University Centre for Yogic Sciences, Bengaluru from 3rd October to 8th October, 2023. 2) Completed a Four Week Two Credit online Certificate Course in Disability Studies, organized by IQAC, Kirori Mal College, in collaboration with the Saksham Trust, from February 22 to March 19, 2021. 3) Presented a paper titled, "Mapping the Challenges of the Mothers of Children with Disabilities in Select Indian Fiction" in the National Conference on Disability, Gender and Violence: Issue and Challenges, organized by Centre for Women's Development Studied and supported by Women's Fund Asia on 25th-26th Feb. 2019 at Indian Islamic Center, New Delhi. 4) Presented a paper titled, "Narratives of Exclusion of Children with Disabilities in Indian Cultural Spaces" in the Sixth Northern Regional Social Science Congress on Intellectual History and Changing Realities: India in 21st Century, organized jointly by ICSSR and Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed to be University), Udaipur, Rajasthan (Jan 2019) 5) Presented a paper titled, "Locating Children with Disabilities in the Cultural Spaces of Select Contemporary Indian Fiction" in the International Conference on Moving Beyond the Margin: The Politics of Exclusion and Assimilation, Central University of Rajasthan, Kishangarh, Rajasthan (Nov 2018)

- 6) Presented a paper titled, “An Ecocritical Analysis of *Bhopal: A Prayer for Rain*” in the National Seminar on Biodiversity, Human Rights and Sustainable Development, R. K. Patni College, Kishangarh, Rajasthan (Sept 2017)
- 7) Participated in Film Preservation & Restoration Workshop India organized by Film Heritage Foundation in association with FIAF (Oct 2017)
- 8) Pursued one-month Film Appreciation Summer Course organized by NFAI in collaboration with FTII, Pune (May 2017)
- 9) Presented a paper titled, “Women in Dialogue Discarding Defined Definitions: An Analysis of *Kahani2* and *Highway*” in the National Workshop on The Politics of the Post: Theory, Literature, and Culture, Banaras Hindu University, Mahila Mahavidyalaya, UP (March 2017)
- 10) Participated in one day workshop on “Writing a Research Paper” organized by ELTAI at MNIT Jaipur, Rajasthan (June 2016)
- 11) Presented a paper titled, “Silenced in the Castle of Gendered Delusion” in the National Seminar and Film Festival of Documentary and Short Films – Women Unheard: Silences, Dialogue and Mediation organized by Research Centre for Women’s Studies in association with ICSSR, SNDT Women’s University, Mumbai (March 2016)
- 12) Co-authored and presented a paper with Dr. Tejawat titled as, “A Revolution of the Deprived in Chittorgarh Fort” in the International Conference on Minority Discourses Across Cultures organized by the Central University of Rajasthan in association with Comparative Literature Association of India (February 2012)
- 13) Participated in a three-day National Workshop on Revisiting Cultural Cartographies of Indian Languages organized by Central University of Rajasthan (Jan 2011)

14) International Visits:	Nil